

PICTURE FRAMED IN MY HEART

Lyric by ARTHUR J. JACKSON

SONG

Music by RICHARD A. WHITING

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

*Book and Lyrics
by
Arthur Jackson
and
George White*

*Music
by
Richard A. Whiting
and
Herbert Spencer*



GIRLS ARE LIKE THE WEATHER	.60
MY LITTLE ADDRESS BOOK	.60
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PICTURE FRAMED IN MY HEART	.60

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*Jerome H. Remick & Co.
New York Detroit*

PICTURE FRAMED IN MY HEART

SONG

Lyric by
ARTHUR J. JACKSON

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

mp

I am a lov - er of art Pic - tures es - pe - cial - ly I

p colla voce

prize I've been all o - ver I've seen ev - 'ry gem

But I don't en - vy the own - ers of them —

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple bass line. The lyrics are "But I don't en - vy the own - ers of them —".

CHORUS

I've seen pic - tures that were won - der - ful Each one

The second system of the musical score, marking the beginning of the chorus. The tempo changes to 3/4 time, indicated by a 'C' with a vertical line. The lyrics are "I've seen pic - tures that were won - der - ful Each one". The piano accompaniment features a more rhythmic pattern with chords and a bass line.

great - er than the last And I've bow'd be - fore the

The third system of the musical score. The lyrics are "great - er than the last And I've bow'd be - fore the". The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

gen - ius Of the Mas - ters of the past I have

The fourth system of the musical score. The lyrics are "gen - ius Of the Mas - ters of the past I have". The piano accompaniment features a more active bass line with eighth-note patterns. The system concludes with a double bar line.

wan - der'd thro the gal - ler - ies And I've

seen each work of art There were

paint - ings rare But they can't com - pare With the

pic - ture that's fram'd in my heart I've seen heart

1. 2.

rit.

OPERATIC AND HIGH CLASS SONGS

I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

CHORUS

I'm for-ev-er blow-ing bub-bles— Pret-ty bub-bles in the
air— They fly so high near-ly reach the sky
Then like my dreams they fade and die For-tune's
al-ways hid-ing— I've looked ev-ry-

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A Little Birch Canoe And You

SONG

Lyric by
WILL CALLAHAN

Music by
LEE S. ROBERTS

Dreamily
PIANO
VOICE
The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And mem-ry seems to bring you near er;

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MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a boi-re Sous la ton-
O Ma-de-lon you are the on-ly one O Ma-de-
-nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-
-lon for you will car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-çon La Ma-de-
miss Won't you give us just a kiss But Ma-de-
-lon pour nous n'est pas sé-vè-re Quand on lui prend la taille ou le men-
-lon she takes it all in fun She laughs and says "You see it can't be

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THE BLUEBIRD

Medium Key Eb

CLARE KUMMER

REFRAIN

Some-where the Blue-bird is sing-ing And some-where the skies are
blue, Some-where the hours are scent-ed with flow-ers that
bloom for you. Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

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